

THE DECENTA CLASS





he front door showcases your home and leaves a first impression of the house and its residents. It welcomes your guests and lends your entrance a character. Different designs, colours and surface materials offer countless design options for a bespoke door, tailored to your individual requirements. With fresh ideas and new design films, we have created fantastic new panels. Always with the aim of 'expressing your own style the elegant way'.

Our Decenta range helps you to achieve this goal. The basic idea is an integrated design. In exclusive collaboration with renowned designers, we have developed new ideas, and designed front door panels that deserve the label 'innovative'. They combine functionality with measurable technical progress. Handles are part of the design concept right from the start. Thus, we offer all panels with handles already mounted. This means that the handle's position is further away from the keyhole. The advantage: more freedom of movement when unlocking the door. This example clearly shows what the symbiosis of form and functionality can achieve.

Colours and surfaces give your home individuality and personality. Colours and design films give the surface a specific appearance and thus a specific effect. Metal micro-particles give the powder surface an elegant, shimmering appearance. Robust fine-structure surfaces meet the highest standards of scratch and impact resistance. Design films create surfaces that are very similar to veneered wood surfaces in terms of structure, appearance and feel. As a design element for handles, inlays and decorative features, the colour black enhances the overall impression - particularly in combination with our design films.

When it comes to security, our premium product, the double-sided attachment panel, is the perfect choice. Even in the standard version, high-quality toughened glass is used for the outside and inside panes. Triple safety glass and RC2 certification offer additional protection and deter uninvited guests.

Many house facades feature wide entrance areas, which can be perfectly designed with additional elements or sidelights. Our designers agree: The larger the front door, the more restrained the panel design should be.' Solid front door panels are particularly well suited for this, either smooth and accentuated with a front door handle, or accentuated with fine grooves. In both cases, the double-sided attachment panel ensures pure elegance, offering excellent thermal insulation. Sidelights allow natural light and brightness into your hallway. No need to wait any longer! Configure your dream door on your tablet or PC. Get an idea of how it will fit into the facade of your house. Our front door configurator is ideal for a photorealistic representation of your future entrance area.

Kindest regards Your adeco Türfüllungstechnik GmbH Follow us: O F



















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Since 1994, our collaboration with professional designers has resulted in pioneering designs. The Opal model, designed by Jochen Flacke in 1994, was a new approach of what was then a very traditional, classic design.

In 1998, Sabine Bischof designed the Indura model. She was the first to use stainless steel in the design of front doors. With the Penda model, Detlef Rahe continued the reduction in design language in 2003. He emphasised vertical lines with the aim of matching the front door with the architectural style of a house facade. In 2007, the Metris line emphasised horizontal lines. For the first time, fine, elegant stainless steel inlays were used. Sabine Bischof's design was awarded the Dr. Hahn Design Prize in the same year. The Alliso model, also developed by Sabine Bischof, follows the architectural trend of emphasising horizontal lines more strongly.

2003

2007

2010

In 2013, Ms Bischof took the design approach to the next level, creating the Talio model for entrance systems with additional elements. In 2016, Sabine Bischof created the Bentano design, which reduces the design elements to the essentials. The handle is not fixed on the door panel as a separate component, but is recessed into it. The Bentano was awarded the Iconic Award and the Red Dot Design Award Winner 2017 label. In 2019, Sabine Bischof, Kressel and Schelle designed the Swing model. This created a symbiosis of retro style and purism. The organically designed handle gives the surface a three-dimensional look.

The year 2025 was marked by the further development of design film-coating, and the new Linea series designed by rahe+rahe. The series focuses on flush inlays and the new Luna handle disc design.

1994

1998

2013

2016

2019

2022

2025



Opal DESIGN: Jochen Flacke



DESIGN: Sabine Bischof



Penda DESIGN: rahe + rahe



Metris DESIGN: Sabine Bischof



Alliso





Talio

DESIGN: Sabine Bischof



Bentano



DESIGN: Sabine Bischof



Swing 01



DESIGN: Sabine Bischof, Kressel + Schelle



Design film-coating

example Metris



Lista

DESIGN: rahe + rahe







SABINE BISCHOF

KRESSEL + SCHELLE



















GESTALTTRANSFER RAHE + RAHI















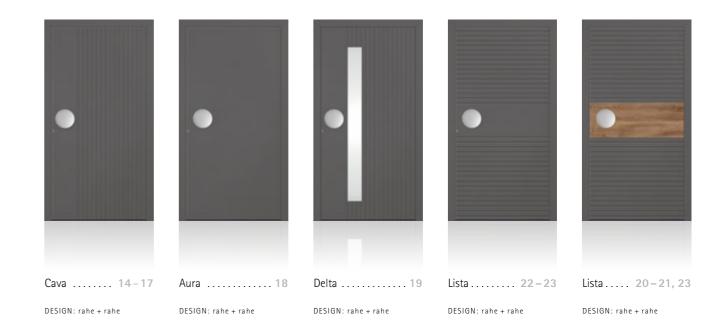


Elegance and welcoming design in its perfect form.



IINFA









Cava right | closed colour variant anthracite grey with integrated handle HA 293 matt brushed stainless steel

with two sidelights clear glass



Cava left | closed with integrated handle disc Luna HA 440 and flush inlays black

$\cap A \lor A$





Cava right | closed black frame panel Oak malt with integrated handle disc Luna HA 440 and flush inlays black

with sidelight clear glass



A U R A D E L T A



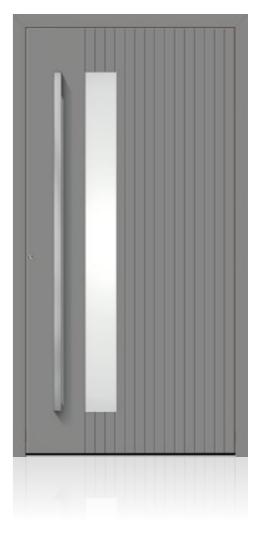
Aura | closed colour variant DB 703 with integrated handle disc Luna HA 440 aluminium silver anodized



Aura | closed black frame panel Oak malt design foiling with integrated handle disc Luna HA 440 black



Delta left | glazed satinato with integrated handle disc Luna HA 440 aluminium silver anodized



Delta left | glazed colour variant grey aluminium satinato with integrated handle HA 293 matt brushed stainless steel



ΙΙςΤΔ

Lista | closed colour of frame and panel anthracite grey handle area Oak amber design film-coating with integrated handle disc Luna HA 440 anthracite grey

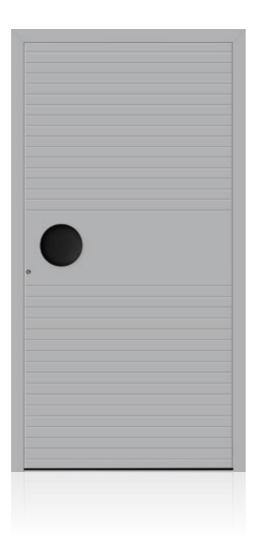
with sidelight satinato



LISTA



Lista | closed with integrated handle disc Luna HA 440 aluminium silver anodized



Lista | closed colour variant white aluminium with integrated handle disc Luna HA 440 black



Lista | closed black frame panel Oak amber design film-coating with integrated handle disc Luna HA 440 and flush inlays black

with sidelight satinato



Lista | closed black frame panel Oak concrete design film-coating handle area black with integrated handle disc Luna HA 440 aluminium silver anodized and flush inlays black



The secret of success of the Intarsia range is based on the clear design concept.

SABINE BISCHOF



INTARSIA









Metris left | glazed colour variant DB 703 clear glass with integrated handle HA 289 and flush inlays matt brushed stainless steel

with sidelight clear glass



Metris left | glazed black frame panel Oak malt design film-coating satinato with integrated handle HA 289 and flush inlays black



MFTRIS

Metris left | glazed colour variant beige grey clear glass with integrated handle HA 289 and flush inlays matt brushed stainless steel

with sidelight clear glass





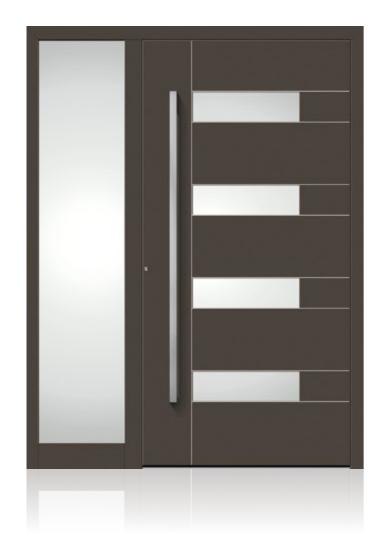
Metris left | closed black frame panel Oak amber design film-coating with integrated handle HA 289 and flush inlays black

with sidelight satinato





ALLISO



Alliso left | 4 glazed inserts colour variant brown grey satinato with integrated handle HA 289 and flush inlays matt brushed stainless steel

with sidelight satinato



Alliso left | 4 glazed inserts satinato with integrated handle HA 289 and flush inlays black



Alliso left | 4 glazed inserts black frame panel Oak malt design film-coating satinato with integrated handle HA 289 and flush inlays black

with sidelight satinato

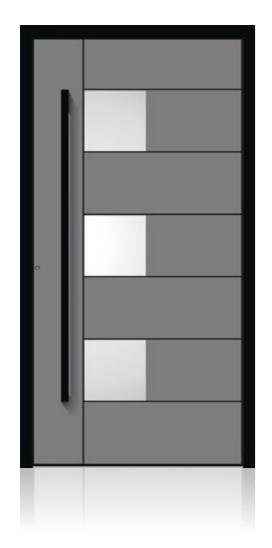


Alliso left | 4 glazed inserts black frame panel Beton light satinato with integrated handle HA 289 and flush inlays black





CAVERRO SYMMETRIS



Caverro left | 3 glazed inserts black frame panel dusty grey satinato with integrated handle HA 289 and flush inlays black



Caverro left | 3 glazed inserts clear glass with integrated handle HA 289 and flush inlays matt brushed stainless steel



Symmetris | 3 glazed inserts colour variant quartz grey satinato with integrated handle HA 289 and flush inlays matt brushed stainless steel

with sidelight satinato



Symmetris | 3 glazed inserts colour variant beige grey satinato with integrated handle HA 289 and flush inlays matt brushed stainless steel





Impressive depth effect – inspired by modern architecture.

NINA WOLF

FFFFCTA











Tira left | glazed colour variant grey aluminium clear glass with recessed handle and additional handle HA 394 aluminium black anodized

with two sidelights clear glass



Tira left | glazed colour variant quartz grey satinato with recessed handle and additional handle HA 394 aluminium black anodized

TIRA





Tira left | closed colour variant anthracite grey with recessed handle and additional handle HA 395 aluminium silver anodized

with sidelight satinato





PALO



Palo left | 3 glazed inserts colour variant DB 703 satinato with recessed handle and additional handle HA 395 aluminium black anodized



Palo left | 3 glazed inserts clear glass with recessed handle and additional handle HA 395 aluminium silver anodized



Sila left | closed colour variant basalt grey with recessed handle and additional handle HA 395 aluminium silver anodized

with sidelight
Sila | sidelight Sila
sandblasting Sila 1
on clear glass
areas and number clear –
background sandblasted



Sila left | glazed colour variant white aluminium clear glass with recessed handle and additional handle HA 395 aluminium silver anodized



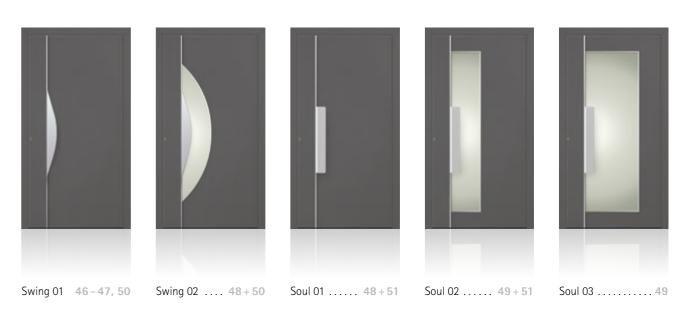
Minimal design and great haptics.

SABINE BISCHOF

SELECTA







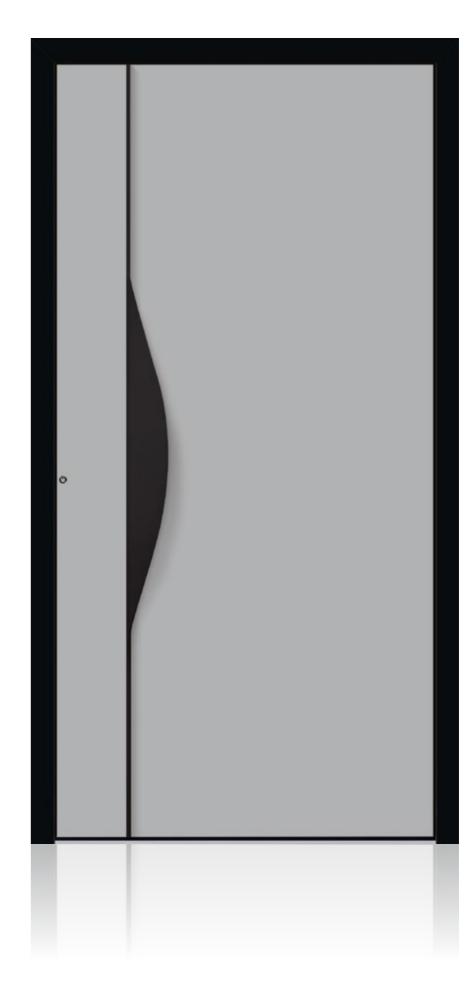
DESIGN: Sabine Bischof, Kressel + Schelle





Swing 01 right | closed colour variant anthracite grey with integrated handle HA 398 aluminium coated in white aluminium

with sidelight satinato



Swing 01 left | closed black frame panel white aluminium with integrated handle HA 398 black





SWING & SOUL

SOUL



Swing 02 left | glazed clear glass with integrated handle HA 398 and additional design profile aluminium coated in white aluminium



Soul 01 left | closed colour variant DB 703 with integrated handle HA 397 aluminium coated in white aluminium

with sidelight satinato



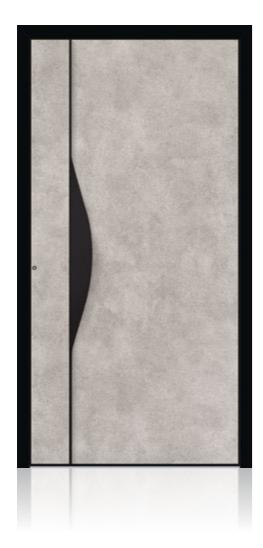
Soul 02 left | glazed colour variant quartz grey satinato with integrated handle HA 397 and additional design profile aluminium coated in white aluminium



Soul 03 left | glazed colour variant black satinato with integrated handle HA 397 and additional design profile aluminium coated in white aluminium



SWING



Swing 01 left | closed black frame panel Beton light with integrated handle HA 398 black



Swing 02 left | glazed black frame panel 0ak amber clear glass with integrated handle HA 398 and additional design profile black



Soul 02 left | closed black frame panel Oak malt with integrated handle HA 397 black

with sidelight satinato



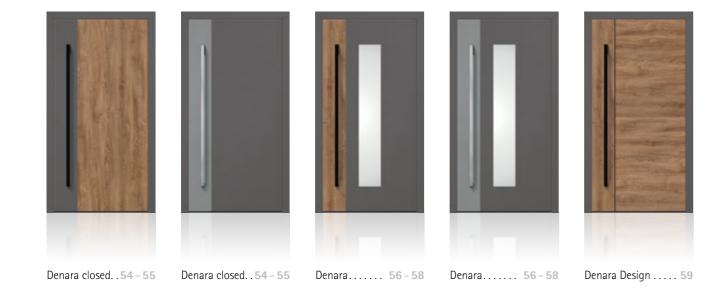
Soul 02 left | glazed black frame panel Beton dark satinato with integrated handle HA 397 and additional design profile black



The versatile door with numerous design options.

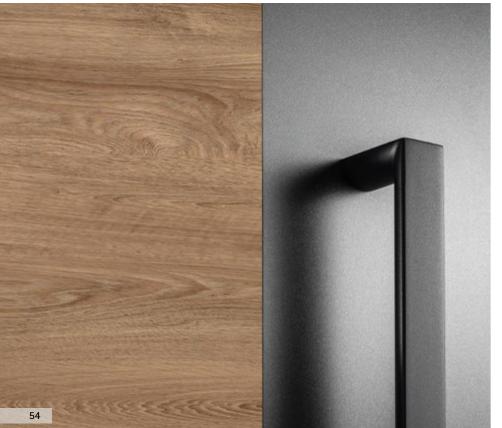


FOCUS









Denara right | closed colour of frame and handle area anthracite grey design area Oak amber horizontal design film-coating with integrated handle HA 289 black

with sidelight clear glass



Denara left | closed colour of frame and handle area DB 703 design area Stone light with integrated handle HA 289 black



DFNARA

Denara left | glazed colour of frame and design area black handle area Oak malt clear glass with integrated handle HA 289 black





DENARA

DENARA DESIGN



Denara left | glazed colour of frame and design area DB 703 handle area Beton light satinato with integrated handle HA 289 DB 703



Denara left | glazed colour of frame and handle area anthracite grey design area grey aluminium satinato with integrated handle HA 289 matt brushed stainless steel



Denara Design left | closed colour of frame DB 703 handle area Oak amber design area Oak amber horizontal film-coating with integrated handle HA 289 and flush inlay black

with sidelight satinato



Denara Design left | closed black frame handle area Oak concrete design area Oak concrete horizontal film-coating with integrated handle HA 289 and flush inlay black



LUMISIINE

Lumis Line right | closed black frame panel Beton light with recessed handle and flush inlays

with sidelight clear glass





LUMIS LINI

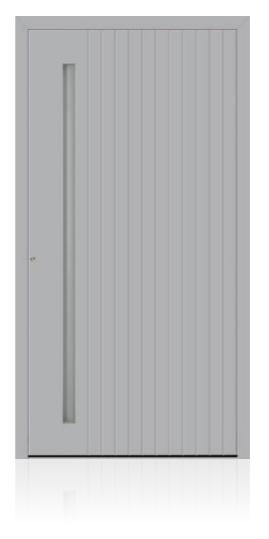


Lumis left | closed colour variant slate grey with recessed handle slate grey and indirect lighting RGBW LEDs warmwhite

with sidelight satinato



Lumis left | glazed black frame panel Beton dark satinato with recessed handle black



Lumis Line left | closed colour variant white aluminium with recessed handle white aluminium



Lumis Line left | closed colour variant DB 703 with recessed handle DB 703





Elegant, pure and dynamic.

SABINE BISCHOF









DESIGN: Sabine Bischof DESIGN: Sabine Bischof



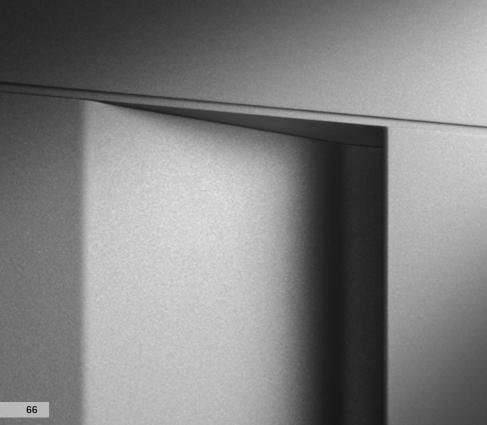
Talio 74 – 75

DESIGN: Sabine Bischof

Vilmo 76 – 77

DESIGN: Sabine Bischof





Bentano right | closed colour variant basalt grey with recessed handle

with two sidelights clear glass





red<mark>dot</mark> design award winner 2017

Bentano left | closed colour variant grey aluminium with recessed handle



Bentano right | closed colour variant slate grey with recessed handle and indirect lighting RGBW LEDs warmwhite

with sidelight satinato





LIGHTRAIL



Lightrail | closed colour variant white aluminium with integrated handle HA 399 black



Lightrail | closed black frame panel Oak amber horizontal design film-coating with integrated handle HA 399 black

with sidelight satinato



Lightrail | closed colour variant DB 703 with integrated handle HA 399 white aluminium



Lightrail | closed black frame panel Stone dark with integrated handle HA 399 silver grey

with sidelight satinato

LIGHTRALI

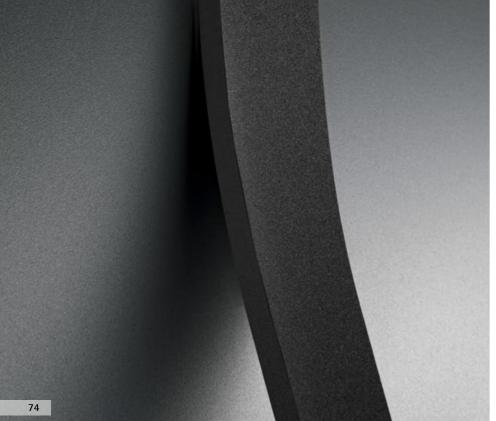


Lightrail | closed black frame panel Beton light with integrated handle HA 399 black

with two sidelights satinato







Talio right | closed colour variant basalt grey with integrated handle HA 297 black

with sidelight satinato



Talio left | closed colour variant DB 703 with integrated handle HA 297 matt brushed stainless steel

with sidelight satinato



Talio left | closed colour variant beige grey with integrated handle HA 297 black





Vilmo | closed

colour variant grey aluminium with integrated handle HA 298 aluminium silver anodized

with sidelight clear glass



Vilmo | closed colour variant basalt grey with integrated handle HA 298

aluminium silver anodized

with sidelight satinato



Vilmo | closed colour variant white aluminium with integrated handle HA 298 black



Very simple, very clear, very special and at the same time very unobtrusive.

DETLEF RAHE

CENTEA











Penda | glazed colour variant grey aluminium clear glass with integrated handle HA 312

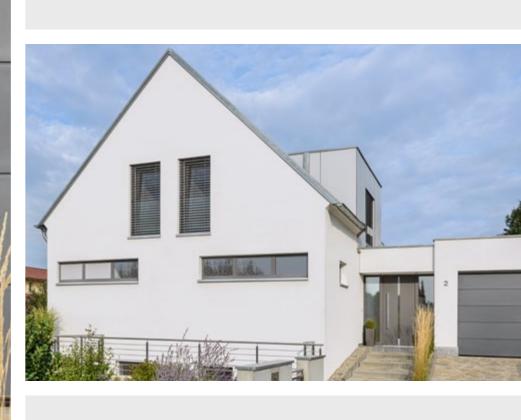
and decorative features black

with two sidelights clear glass



Penda | glazed black frame panel Beton dark satinato with integrated handle disc Luna HA 440 and decorative features black

PENDA



Penda | glazed colour variant grey aluminium clear glass with integrated handle HA 312 and decorative features matt brushed stainless steel

with two sidelights clear glass





CONSIS

CONSIS EXPORT



Consis | glazed sandblasting Consis 1 with integrated handle HA 312 matt brushed stainless steel



Consis | glazed colour variant quartz grey sandblasting Consis 12 surface sandblasted – 30 mm border clear glass with integrated handle HA 312 black



Consis Export | glazed colour variant white aluminium sandblasting Consis Export 14 partial areas with single sandblasting partial areas with double sandblasting partial areas clear with integrated handle HA 312 black



Consis Export | glazed colour variant beige grey clear glass with black Zoe laser grid between the panes with integrated handle HA 351 black





MILA S



Mila | glazed colour variant DB 703 satinato with integrated handle HA 312 and decorative feature matt brushed stainless steel



Mila | glazed satinato with integrated handle HA 312 and decorative feature matt brushed stainless steel



Mila S | glazed colour variant terra brown satinato with integrated handle HA 312 and decorative feature matt brushed stainless steel

with sidelight satinato



Mila S | glazed colour variant quartz grey satinato with integrated handle HA 312 and decorative feature black





INTELIO 2.0

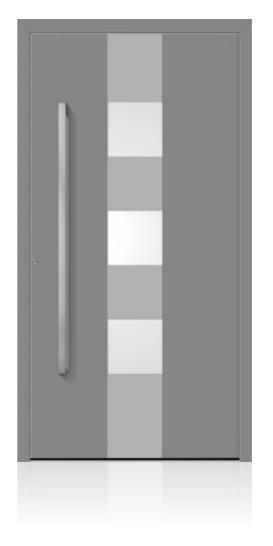




Intelio 2.0 | glazed colour variant DB 703 clear glass with integrated handle HA 312 and decorative feature matt brushed stainless steel



Intelio 2.0 | glazed colour variant grey aluminium clear glass with integrated handle HA 289 and decorative feature black



Arola | 3 glazed inserts colour combination grey aluminium / white aluminium satinato with integrated handle HA 284 matt brushed stainless steel



Arola | 3 glazed inserts colour combination cream white/Oak amber clear glass with integrated handle HA 284 black





NUMIRA

BERNEO



Numira left | glazed colour variant white aluminium with silver anodised decorative features satinato with integrated handle HA 352 matt brushed stainless steel

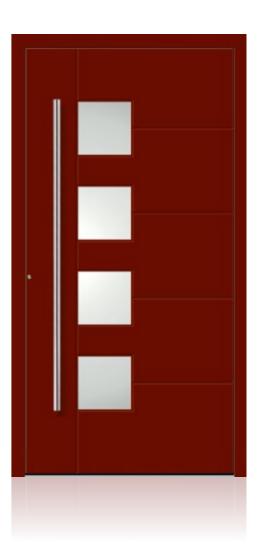


Numira left | glazed colour variant anthracite grey with silver anodised decorative features sandblasting Numira 1 number and large area clear – background sandblasted with integrated handle HA 312 matt brushed stainless steel



Berneo left | 4 glazed inserts colour variant anthracite grey satinato with integrated handle HA 599 matt brushed stainless steel

with sidelight satinato



Berneo left | 4 glazed inserts colour variant purple red satinato with integrated handle HA 599 matt brushed stainless steel





Numira left | glazed black frame panel Oak malt with decorative features black sandblasting Numira 1 number and large area clear – background matt with integrated handle HA 312 black

with sidelight satinato



Numira left | glazed with silver anodised decorative features satinato with integrated handle HA 312 matt brushed stainless steel





Harmonious, classic designs, timeless aesthetic values.

SABINE BISCHOF

























DESIGN: Sabine Bischof





Amsterdam "Villa" design | glazed at the top colour variant anthracite grey clear glass with integrated knob HA 445 matt brushed stainless steel



Amsterdam "Villa" design | glazed at the top colour variant anthracite grey sandblasting Amsterdam 1 "Villa" design surface sandblasted – 20 mm border clear glass with integrated knob HA 445 matt brushed stainless steel





Amsterdam | glazed at the top clear glass with integrated knob HA 445 matt brushed stainless steel



Amsterdam | glazed at the top colour variant white aluminium clear glass with black Zoe laser grid between the panes with integrated knob HA 445 black





PARIS VILLA

PARIS



Paris "Villa" design | 3 glazed inserts colour variant fir green sandblasting Paris 1 "Villa" design surface sandblasted – 20 mm border clear glass with integrated knob HA 445 matt brushed stainless steel



Paris "Villa S" design| 3 glazed inserts clear glass with integrated knob HA 445 matt brushed stainless steel



Paris | 3 glazed inserts design infill panel colour variant anthracite grey satinato handle HA 300 chrome brilliant/matt



Paris | 3 glazed inserts colour variant cobalt blue sandblasting Paris 1 surface sandblasted – 30 mm border clear glass with integrated knob HA 445 matt brushed stainless steel





BRUXELLES VILLA

BRUXELLES



Bruxelles "Villa" design | closed with integrated knob HA 445 matt brushed stainless steel

with sidelight satinato



Bruxelles "Villa" design | closed colour variant anthracite grey with integrated knob HA 445 matt brushed stainless steel



Bruxelles | closed colour variant anthracite grey with integrated knob HA 445 matt brushed stainless steel

with sidelight satinato



Bruxelles | closed colour variant wine red with integrated knob HA 445 matt brushed stainless steel





MAASTRICHT VILLA

MAASTRICHT



Maastricht "Villa" design | closed with integrated knob HA 445 matt brushed stainless steel



Maastricht "Villa" design | closed colour variant anthracite grey with integrated knob HA 445 matt brushed stainless steel



Maastricht | closed colour variant grey aluminium with integrated knob HA 445 black



Maastricht | glazed at the top design infill panel clear glass handle HA 300 chrome brilliant/matt





Rom | 3 glazed inserts design infill panel clear glass handle HA 300 chrome brilliant/matt



Rom | 3 glazed inserts colour variant fir green clear glass handle HA 300 chrome brilliant/matt





GRENADA





Grenada | glazed at the top lead glazing Grenada 4 with fluted bevel motif handle HA 300 chrome brilliant/matt



Grenada | glazed at the top colour variant anthracite grey satinato handle HA 300 chrome brilliant/matt



Juist | oben glazed colour variant white aluminium satinato with integrated knob HA 445 matt brushed stainless steel



Juist | glazed at the top design infill panel clear glass handle HA 300 chrome brilliant/matt





FÖHR

DELION



Föhr | glazed at the top lead glazing Föhr facet 4 handle HA 300 chrome brilliant/matt



Föhr | glazed at the top design infill panel lead glazing Föhr facet 5 handle HA 300 chrome brilliant/matt



Delion | glazed colour variant anthracite grey flush decorative frame sandblasting Delion 4 on clear glass partial areas single/double sandblasted 4 horizontal 25 mm lines, clear with integrated handle HA 312 matt brushed stainless steel



Delion | glazed flush decorative frame sandblasting Delion 3 on clear glass surface sandblasted – 15 mm border clear glass handle HA 622 matt brushed stainless steel





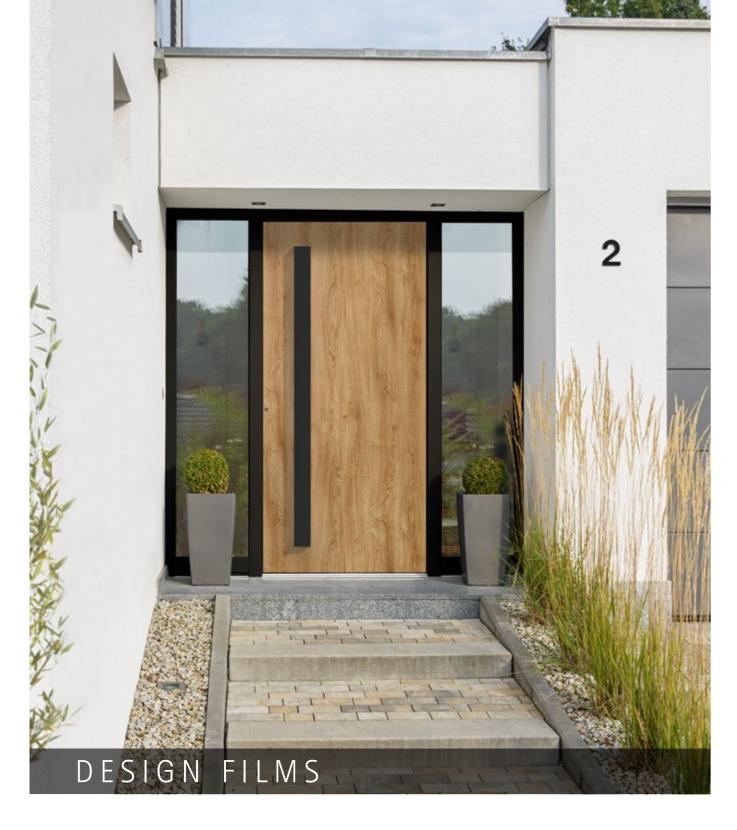


112 113

CENTEA

CLASSICA

Maastricht 105



























handle HA 300 brilliant/matt length 325 mm (round)



handle HA 301 brilliant/matt length 500 mm (round)



knob HA 449, ø 70 mm matt brushed stainless steel or black RAL 9005 fine structure



knob HA 445, ø 70 mm matt brushed stainless steel or black RAL 9005 fine structure



handle disc Luna HA 440 silver anodized



handle HA 624

(round)

length 1.000 mm

handle disc Luna HA 440 black anodized



HA 591 length 1.480 mm

HA 511 length 1.554 mm

HA 457 length 1.600 mm



This is a selection of front door handles and knobs that represent our idea of integrated design. They are mounted on the panel by us. Other lengths are available on request.





EXAMPLES i-CONCEP^{*}

Are you planning a generously laid-out entrance area with an extra-high door panel? We are happy to adapt the design of our panels to your entrance. It is possible to move the glazed insert, change its width and height, and extend the decorative features. We are happy to provide further assistance in customizing your panel (surcharges may apply).



Penda | glazed satinato with integrated handle HA 312 and decorative features matt brushed stainless steel



Penda | glazed in excessive height with adapted glazed insert satinato with integrated handle HA 312 and decorative features matt brushed stainless steel



Denara left | glazed colour of frame and design area DB 703 handle area Oak amber satinato with integrated handle HA 289 black



Denara left | glazed in excessive height with adapted handle and glazed insert colour of frame and design area DB 703 handle area Oak amber satinato with integrated handle black



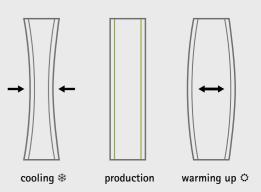
Individual glazing

Even with several glass inserts, the individual insert is held in place by the spacers. The facing tape or sealing seam remains concealed even with clear glass panes.



Toughened safety glass (ESG)

In recent years, the requirements for front door glazing in terms of protection against injury and burglary have increased on the European market. Thicker panes increase the risk of overload breakage. To minimise this risk, adeco generally offers toughened safety glass (ESG) as standard for all panels > 60 mm thickness. Both the outer and inner panes of a triple insulating glass are supplied as toughened safety glass.

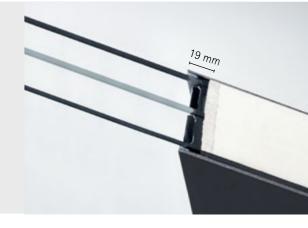


DO YOU KNOW THE CORE VALUES

OF OUR FRONT DOOR PANELS?

19 mm glass inset

Due to the larger glass inset, the edge seal is 4 mm thicker all round. This results in a lower risk of leaks due to pumping effects as a result of temperature stress with thicker panes (the pane does not become cloudy or etched, even during long periods of use).



The ESC feature - open your front door the easy way

Due to the demand for ever better insulation properties in front doors, the installation depth of the profiles and therefore also the thickness of the infill panels have increased significantly in recent years.

Depending on the design and material of the infill panel and profile, and particularly in the case of dark colours and closed panels in exposed positions, different interactions may occur, which can lead to a warping of the entire door leaf. Where technically feasible, adeco produces panels with ESC composite as standard:



- Thanks to the elastic sandwich compound, the forces caused by solar radiation or the effects of cold temperatures are reduced to a minimum.
- The increased smoothness is due to the cellulose strips embedded in the foam core.
- Standard for closed and glazed aluminium attachment panels.

Butyl blocking

In insulating glass panes, a pumping effect occurs in the space between the panes due to the expansion of the air when heated, and contraction when cold. The thicker the pane, this effect can cause the butyl sealant to move towards the space between the panes. A further sealing layer (the butyl barrier) prevents butyl from penetrating into the space between the panes and thus keeps the edge seal clean in the long term. It is standard for all glazed front door panels.



Butyl sealant moving into the visible air pocket.



The butyl blocking prevents the butyl from leaking into the air pocket.

Foam-filled glass rebate

The foam reliably prevents cold bridges where condensation can form. It also results in better overall insulation.



120

without ESC *

with ESC

without ESC 🜣

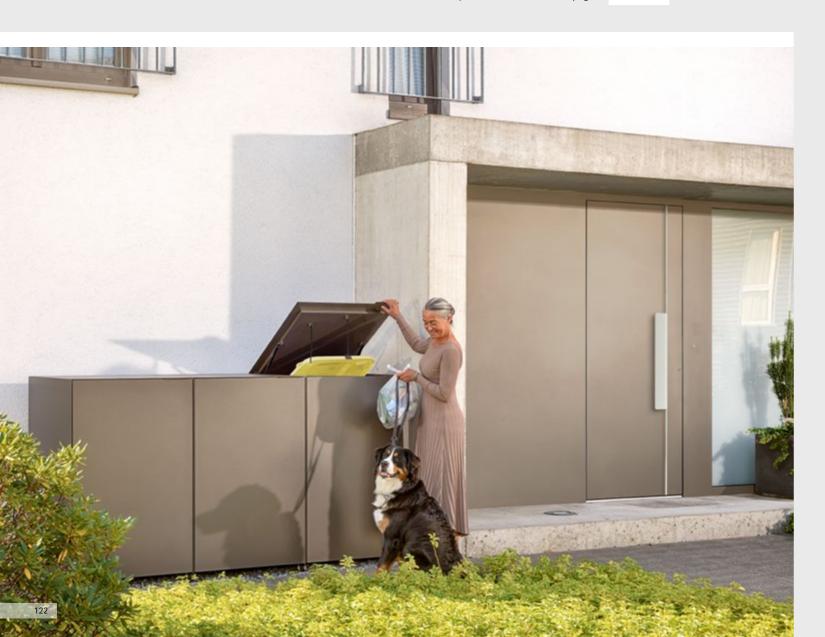


For attractive home comfort outside, we recommend the modular storage solutions from constila. They combine high functionality with minimalist design.

As soon as you lift the lid of the storage container slightly, two gas pressure springs support the complete and effortless opening. Attaching the bin lid to the storage container lid makes opening it child's play. The gas springs hold the bin open until you close it again by pulling it lightly. This allows our customers to dispose of their rubbish without any physical



This QR code will take you to the constila homepage:



Are you still unsure which model best suits your home? Still undecided about which surface is right for you? Perhaps you have already found your dream front door, but now want to see how it would look in your entrance area? Become a designer yourself!

Visit the configurator on our website www.adeco.de/en. Combine surfaces, colours, glass, door handles and extras as you wish. One click is all it takes to open the front door configurator. We will guide you through the configurator step by step. In just a few minutes, you can design a realistic image of your future entrance area, just as you imagine it.

This QR code will take you directly to the configurator:



CARE INSTRUCTIONS

For copying and printing reasons, the appearance of colours, and decors in the illustrations of panels and handles is without engagement. For an exact colour adjustment, we recommend using original RAL colour fans or adeco colour sample cards. The effect of glazings and colours also depends on different lighting conditions, time of day and time of year and the individual location.

LED Lighting

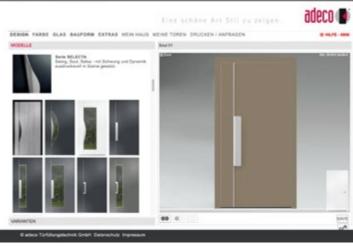
In order to extend the life cycle of LED lightings, we recommend using them from dusk till daybreak. Especially dark front door colours in exposed locations with substantial sun radiation result in higher temperatures of the LEDs, reducing their durability. New LEDs can be ordered from specialist shops.

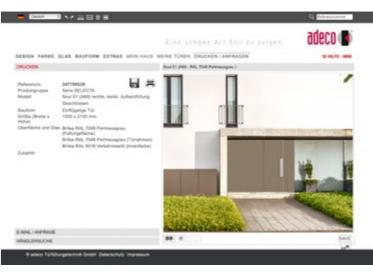
The face widths of the casement profile vary, depending on the installation situation and the profile systems used for casement and sash. The required panel width also depends on the profile system you use. The appearance of an front door may change since the individual dimensions of your front door may differ from the ones in our catalogue.

For further questions, please contact your specialist dealer. All technical modifications

 $\label{eq:decomposition} Design \mid Vormgeving: \textbf{BRILLDESIGN.de} \cdot Herzebrock \textcircled{2025} \\ Decenta_124S_EN \cdot 1st \ edition \cdot Illustration: \textcircled{s} \ stock.adobe.com \cdot drubig-photo, fizkes, \\ \\ Decenta_124S_EN \cdot 1st \ edition \cdot Illustration: \textcircled{s} \ tock.adobe.com \cdot drubig-photo, fizkes, \\ \\ Decenta_124S_EN \cdot 1st \ edition \cdot Illustration: \textcircled{s} \ tock.adobe.com \cdot drubig-photo, fizkes, \\ \\ Decenta_124S_EN \cdot 1st \ edition \cdot Illustration: \textcircled{s} \ tock.adobe.com \cdot drubig-photo, fizkes, \\ \\ Decenta_124S_EN \cdot 1st \ edition \cdot Illustration: \textcircled{s} \ tock.adobe.com \cdot drubig-photo, fizkes, \\ \\ Decenta_124S_EN \cdot 1st \ edition \cdot Illustration: \textcircled{s} \ tock.adobe.com \cdot drubig-photo, fizkes, \\ \\ Decenta_124S_EN \cdot 1st \ edition \cdot Illustration: \textcircled{s} \ tock.adobe.com \cdot drubig-photo, fizkes, \\ \\ Decenta_124S_EN \cdot 1st \ edition \cdot Illustration: \textcircled{s} \ tock.adobe.com \cdot drubig-photo, fizkes, \\ \\ Decenta_124S_EN \cdot 1st \ edition \cdot Illustration: \textcircled{s} \ tock.adobe.com \cdot drubig-photo, fizkes, \\ \\ Decenta_124S_EN \cdot 1st \ edition \cdot Illustration: \textcircled{s} \ tock.adobe.com \cdot drubig-photo, fizkes, \\ \\ Decenta_124S_EN \cdot 1st \ edition \cdot Illustration: \textcircled{s} \ tock.adobe.com \cdot drubig-photo, fizkes, \\ \\ Decenta_124S_EN \cdot 1st \ edition \cdot Illustration \cdot Illustration \cdot Illustration \cdot drubig-photo, \\ \\ Decenta_124S_EN \cdot 1st \ edition \cdot Illustration \cdot Illustration \cdot Illustration \cdot drubig-photo, \\ \\ Decenta_124S_EN \cdot 1st \ edition \cdot Illustration \cdot Illustration \cdot Illustration \cdot drubig-photo, \\ \\ Decenta_124S_EN \cdot 1st \ edition \cdot Illustration \cdot Illustration \cdot Illustration \cdot drubig-photo, \\ \\ Decenta_124S_EN \cdot 1st \ edition \cdot Illustration \cdot Illust$ JenkoAtaman, Konstantin Yuganov, Monkey Business, Oksana Kuzmina, pressmaste











Insights into the production of your front door panel.

www.adeco.de/en

